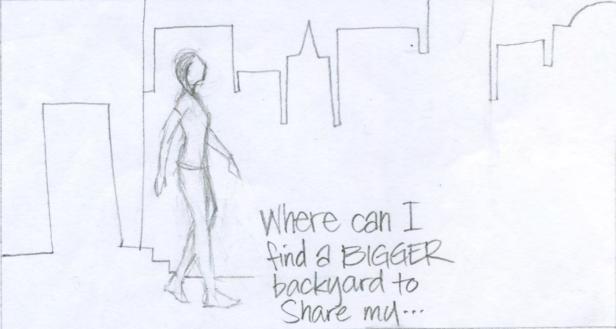


Where can I find something Fun to do











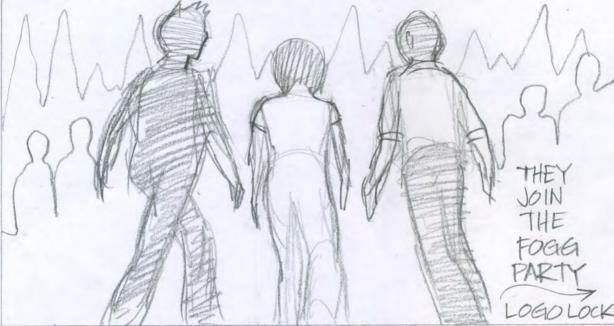


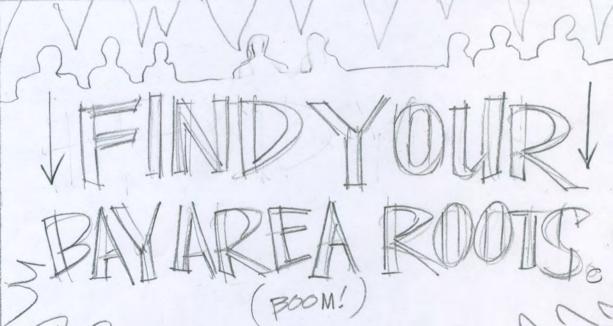


FOGG SOCIAL How do you Mere can I Where can I make friends find something fun to do in the backyard? Bay Area















## find your Bay Area roots

find your Bay Area roots

find your Bay Area Roots

## How do I gue back to these parks?





PARKS FOR ALL FOREVER"

## like us facebook.

www.facebook.com/FriendsoftheGoldenGate

How do I make friends in Bay, the Area?





## Where can I find bigger backyard?

Where can I find bigger backyard?

find your Bay Area roots

PARKS

conservancy

FRIENDS OF THE GOLDEN GATE NATIONAL PARKS

How do I make Priends in Bays the Area?

find your Bay Area roots

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## find your Bay Area roots

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GOLDEN GATE NATIONAL PARKS How do lack back to these parks?

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# 





## Dear Lindsay,

Get a beautiful view of the Bay and the Golden Gate Bridge at this special volunteer event for FOGG members on Saturday, February 15! Lend a hand at Land's End secret spot Eagle's Point and help enhance rare native plant habitat while creating important wildlife corridors.

This volunteer event, led by our awesome Community Programs Manager Yakuta Poonawalla from 10am-Noon, will introduce you to the majestic Lands End. We hope you'll start the weekend with this special activity!

RSVP here >>

Space is limited for this FOGG members-only event, so make sure that you RSVP as soon as possible! Need to renew your membership?

Join or renew here >>

Hope to see you there!

Henry Arlander, Stevie Howell, and Jake Blaine Chairs, FOGG Leadership Committee



FOGG (Friends of the Golden Gate) supports the Parks Conservancy by raising awareness, support, and engagement with 21–40-year-olds in the Bay Area and engendering the next generation of park stewards and supporters.





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## Visual Branding Guidelines March 2014

## Contacts

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## Logo Usage

## FRIENDS OF THE GOLDEN GATE NATIONAL PARKS

The FOGG logo requires special attention to draw in the audience and the target demographic. The logo was designed with a specific color palette and font style that reflects all aspects of the group and what FOGG represents and means to its members.

The FOGG logo must adhere to the following coloring and spacing parameters. Any graphic, photograph, or body of text must be one letter length away from the logo and proportionalized to scaling.





Efforts should be made to use the border colors shown. However, in cases where printing in two colors, such as a newsletter, the border can change to the chosen 2nd color, as long as the value remains consistent with the colors represented here.

In terms of the border colors, as always, paper choices effect color significantly enough that draw downs and/or custom ink mixes are highly recommended. Of course, this is especially true when matching CMYK to PMS. The mixes above are close approximations, but there is room for adjustment as needed.



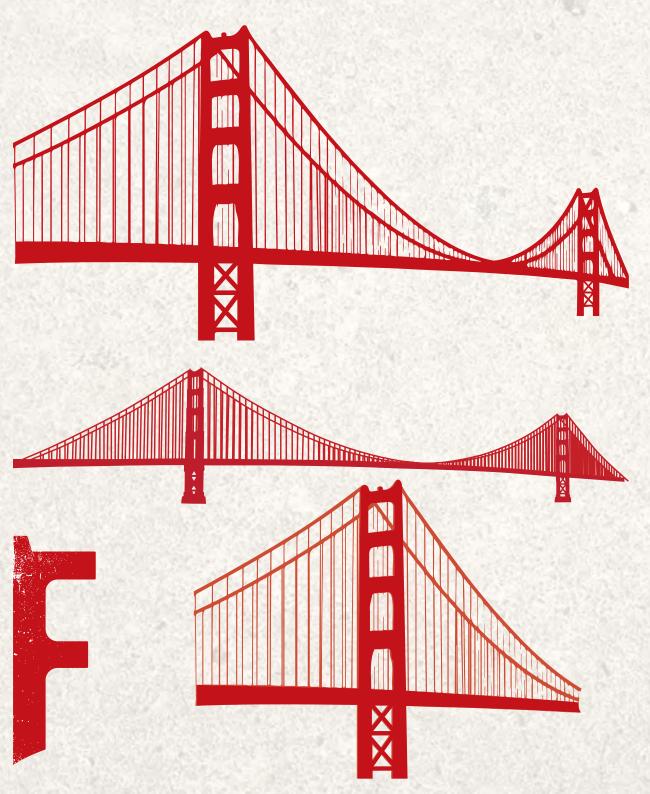
This logo was created to tie in all the styles created and represented in the packaging of "Your Bay Area Roots."

We have incorporated three different fonts to achieve this, the Lily Script and Facebook font. This logo is the call to action for the audience, linking them with the FOGG Facebook page, educating them and giving them all the information they would like to consume.

The logo also appears in our video, with a special animation that is exclusive to the logo and can not be reproduced or used in any other form.

## Bridge Usage

All uses of the Golden Gate Bridge must be in red. For example:



## Color Palette

## CMYK

0, 100, 100, 20

52, 0, 98, 0

15, 0, 97, 0

10, 0, 0, 0

58, 0, 0, 0

15, 124, 63

88, 27, 100, 14

77, 38, 0, 0

78, 19, 48, 1

## RGB

120, 22, 28

135, 197, 67

226, 228, 36

226, 243, 252

76, 202, 245

15, 124, 63

65, 182, 73

48, 135, 200

36, 154, 145

## Font Selection

## Lily Script One

A decorative type face, used throughout the video. Most recognizably when the main characters are interupted by the questions and their daily activities.

## Lily Script One, Modified "r"

We modified the lower case r, in the Lily Script One type face family. It was no swash on the end in comparison to the original type face. As shown here; original: modified:

## Source Sans Pro Regular

Source Sans Pro is the most used font in the print deliverables, we use it in two weights. This is Source Sans Pro Regular.

## Source Sans Pro Bold

Sourch Sans Pro Bold