

THE BROCK STARS

CORNBREAD–JASON BROCK

MUSIC VIDEO PRODUCTION BINDER



ELMIRA SAALABI, REGAN TRAC, TANEIL HEARD

CREW LIST + CONTACT

GROUP

ELMIRA SAALABI- 408.489.1353
REGAN TRAC- 510-295-8114



TANEIL HEARD- 510.688.2821

BAND

JASON BROCK- 520.834.3366



CREW

ELMIRA SAALABI
REGAN TRAC
ALBERT LAMM



TANEIL HEARD
GARETT SAUER
KRISTY RAMIREZ

TABLE OF CONTENTS

PRE PRODUCTION

TREATMENT | LOOK 1: INDIE FILM | LOOK 2: ANIMATION |
LOOK 3: CASE CLOSED TRANSITION | LOOK 4: CORNBREAD |
MOTION GRAPHICS TEST | REFERENCE VIDEOS |
MOTION GRAPHICS PLAN | LIGHTING PLANS | STORYBOARDS |
BOOKING & EQUIPMENT FORMS | RELEASE FORMS |
LYRICS + TIMECODE |

PRODUCTION

CAST + CREW LIST | LOCATION SCOUTING | EQUIPMENT LIST |
PROPLIST | MEAL PLAN | CAMERA + LIGHTING SETUP |
SHOT LIST | SHOOTING SCHEDULE |

PRE PRODUCTION



SONG: CORNBREAD

SONG MEANING: THE SONG TALKS ABOUT HAVING NO REAL HOME, EVEN THOUGH THE ARTIST IS HOMELESS, HE IS ABLE TO FIND SATISFACTION THROUGH HIS MUSIC, FRIENDS, AND CORNBREAD.

CONCEPT: IN THIS MUSIC VIDEO IDEA, JASON PLAYS A TRAVELING PANHANDLER AND A STREET ARTIST. HE IS LIVING A HARD LIFE; BUT IS ABLE TO FIND HAPPINESS IN HIS SITUATION THROUGH HIS MUSIC, FRIENDS, AND CORNBREAD. THE CONCEPT IS A PHYSICAL INTERPRETATION OF THE SONG .

WITH SECONDARY ROTOSCOPED ANIMATIONS ADDED TO SET THE VIDEO APART FROM OTHERS. THERE WILL BE A SCENE WHERE SOMEONE PHYSICALLY MAKES CORNBREAD, THE CORNBREAD IS THEN SERVED TO JASON AND HIS FRIENDS WHEN THEY'RE HANGING OUT.

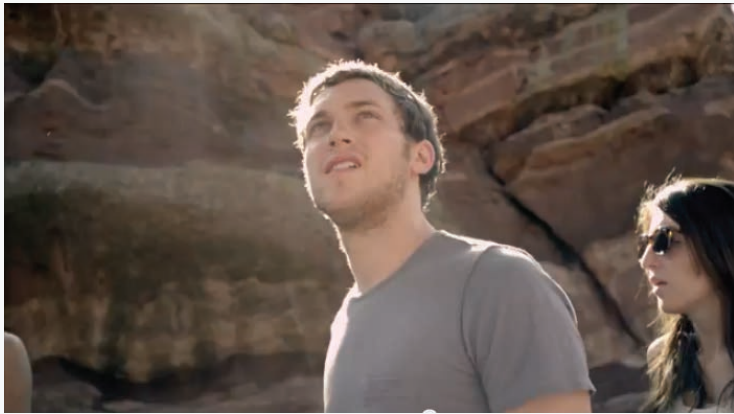
FOUR LOOKS

LOOK 1: INDIE FILM COLOR TREATMENT [ARTIST'S REQUEST]

LOOK 2: ROTOSCOPED CHALK ANIMATIONS [TO ADD SECONDARY INTERESTING ELEMENTS]

LOOK 3: CASE CLOSING TRANSITION [TRANSITION FROM DIFFERENT SCENES]

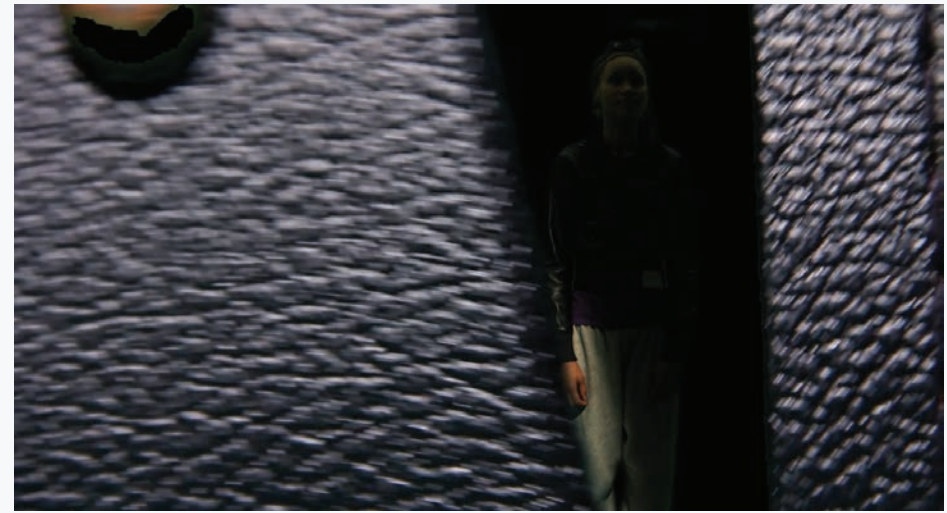
LOOK 4: CORNBREAD [PHYSICALLY MAKING CORNBREAD IN A KITCHEN]













REFERENCE VIDEOS

PHILLIP PHILLIPS—HOME

JASON MRAZ—I'M YOURS

MARIA MENA—I ALWAYS LIKED THAT

WILEY FLYING

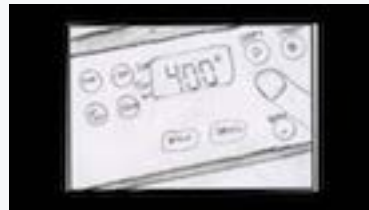
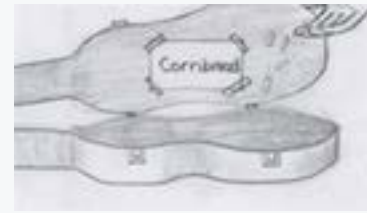
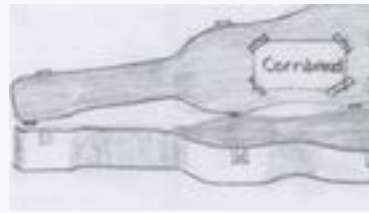
MAC MILLER—AMERICA

MOTION GRAPHICS PLAN

1. ROTOSCOPED CHALK ANIMATIONS THAT APPEAR WHEN A CUT HAPPENS. ANIMATIONS WILL FADE OUT AND CUT IN. MADE WITH AFTER EFFECTS + PHOTOSHOP + ILLUSTRATOR.
2. ONLY A FEW SCENES WILL HAVE ANIMATIONS, ON THE TRAIN, PLAYING GUITAR, WALKING AROUND.
3. CASE CLOSING TRANSITIONS WILL BE SHOT ON GREEN SCREEN AND MASKED IN AFTER EFFECTS.

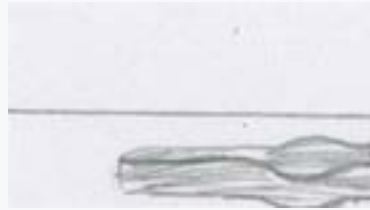
LIGHTING PLAN

ALL EXTERIOR SHOTS WILL BE USING SUNLIGHT + SILKS TO DIFFUSE SUNSHINE.
INTERIOR SHOTS + GREEN SCREEN WILL BE USING A LIGHTING KIT.





This scene is cut right before cornbread leaves the oven to transition Jason stepping out of bart station.



Confirmed:

Audrey Howard
Master Scheduler/Online Course Coordinator
Ex'pression College for Digital Arts
6601 Shellmound St.
Emeryville, CA 94608

ahoward@expression.edu
510-594-6987

From: Christopher Potter <CPotter@expression.edu>
Date: Tuesday, October 15, 2013 3:23 PM
To: Audrey Howard <hbooking@expression.edu>
Subject: FW: Ex'pression College Booking Request

This is approved.

From: Ex'pression College [noreply@expression.edu]
Sent: Tuesday, October 15, 2013 3:16 PM
To: Christopher Potter
Subject: Ex'pression College Booking Request

Status

Student

Type of Request

Extra Lab Time (for individual or group classwork)

Please Choose Your Current Instructor

Chris Potter

First & Last Name

ELMIRA SAALABI

Your Email

ELMIRA.ES@GMAIL.COM

Phone Number

[\(408\)489-1353](tel:4084891353)

Course Level

MGD MUSIC VIDEO 1

Location Requested

Green Screen

Date Requested

10/22/2013

Section Break

Session Start Time

01:00 pm

Session End Time

04:00 pm

Type of Session (Tracking, mixing, shoot, etc.)

green screen filming

Reason for Extra Lab Time (Practice for Performance Eval, Lab Assignment, project, etc.)

extra shooting for music video with our client

Additional Students/Lab Group Members (If no other students will be present, please say "none"):

regan trac, taniel heard

Guests/Band Members: PLEASE USE FULL NAMES! Anyone not listed will not be admitted. If no guests will be present, please say "none"

jason brook (client)

Reservation Contents

Resource Type	Resource
Large Manfrotto Tripods	A resource of type Large Manfrotto Tripods
MGD - Canon 60D	A resource of type MGD - Canon 60D
Tall C-Stand	A resource of type Tall C-Stand
Tall C-Stand	A resource of type Tall C-Stand
Tall C-Stand	A resource of type Tall C-Stand
Tall C-Stand	A resource of type Tall C-Stand
Extension Cable	A resource of type Extension Cable
Extension Cable	A resource of type Extension Cable
Flexfill - 60"	A resource of type Flexfill - 60"
Slate	A resource of type Slate
Flexfill - 38"	A resource of type Flexfill - 38"
Kit #1	A resource of type Kit #1
Sandbag	A resource of type Sandbag
Sandbag	A resource of type Sandbag
Sandbag	A resource of type Sandbag
Sandbag	A resource of type Sandbag
Green Screen Curtains	A resource of type Green Screen Curtains
Green Screen Tape	A resource of type Green Screen Tape
Gaff Tape	A resource of type Gaff Tape
Extension Cable	A resource of type Extension Cable
Silk	A resource of type Silk
Multiformat LCD Monitor - 17"	A resource of type Multiformat LCD Monitor - 17"
Carl Zeiss Planar - 85mm	A resource of type Carl Zeiss Planar - 85mm
Carl Zeiss Distagon - 21mm	A resource of type Carl Zeiss Distagon - 21mm
Canon EF Zoom - 24 to 70mm	A resource of type Canon EF Zoom - 24 to 70mm


Reservation Contents

Resource Type	Resource
01XLR	A resource of type 01XLR
NTG-3	A resource of type NTG-3
Tall C-Stand	A resource of type Tall C-Stand
Tall C-Stand	A resource of type Tall C-Stand
Canon C300	A resource of type Canon C300
Tall C-Stand	A resource of type Tall C-Stand
Tall C-Stand	A resource of type Tall C-Stand
Carl Zeiss Distagon - 21mm	A resource of type Carl Zeiss Distagon - 21mm
Multiformat LCD Monitor - 17"	A resource of type Multiformat LCD Monitor - 17"
C300 Manfrotto Tripods	A resource of type C300 Manfrotto Tripods
ARRI/Canon C300 Accessory Kit	A resource of type ARRI/Canon C300 Accessory Kit
Sandbag	A resource of type Sandbag
Slate	A resource of type Slate
Flexfill - 60"	A resource of type Flexfill - 60"
Large Manfrotto Tripods	A resource of type Large Manfrotto Tripods
Sandbag	A resource of type Sandbag
Green Screen Curtains	A resource of type Green Screen Curtains
Sandbag	A resource of type Sandbag
Sandbag	A resource of type Sandbag
Kit #1	A resource of type Kit #1
Sandbag	A resource of type Sandbag
Sandbag	A resource of type Sandbag
Fisheye Lens	A resource of type Fisheye Lens
Lensbaby Kit	A resource of type Lensbaby Kit
Green Screen Tape	A resource of type Green Screen Tape
Gaff Tape	A resource of type Gaff Tape
Silk	A resource of type Silk
Flexfill - 38"	A resource of type Flexfill - 38"
Black Flag	A resource of type Black Flag
Black Flag	A resource of type Black Flag
Kino Image 40	A resource of type Kino Image 40
AVE - Canon 60D	A resource of type AVE - Canon 60D
Manfrotto Tripod Head	A resource of type Manfrotto Tripod Head



Regan Trac

to me ▾

 1:35 PM (24 minutes ago) ☆

----- Forwarded message -----

From: Christopher Potter <CPotter@expression.edu>

Date: Fri, Oct 11, 2013 at 12:45 PM

Subject: FW: Berkeley Student Film Project

To: Regan Trac <regantrac@gmail.com>

From: Berkeley Film Office [film@visitberkeley.com]**Sent:** Thursday, October 10, 2013 5:15 PM**To:** Christopher Potter**Subject:** Berkeley Student Film Project

Hi Chris,

I received your film permit application for Oct. 19th. Upon looking over your application, it doesn't look as though you will be utilizing any equipment that might impede pedestrian right of way, so we will not be charging you a Film Permit for your activity.

You will be filming in a public right of way and safety is our main concern. Please adhere to any posted signs or regulations that may affect your project.

Please feel free to contact me if you have any questions, or need my assistance.

Regards,

Barbara

--

Barbara Hillman, Film Commissioner

BERKELEY FILM OFFICE

2030 Addison St., #102

Berkeley, CA 94704

T: [510.549.7040](tel:510.549.7040) / [800.847.4823](tel:800.847.4823)E: film@visitberkeley.comwww.filmberkeley.com



ncrysunolagent@comcast.net

to me ▾

hi Elmira,

The board had no objections to your shoot. We'll see you on Sunday at the Sunol depot. We'll be there around 9:30 am. until around 4:30.

Rich

[510-996-8420](tel:510-996-8420)

From: "Elmira Saalabi" <elmira.es@gmail.com>

To: ncrysunolagent@comcast.net

Sent: Tuesday, October 15, 2013 12:31:38 PM

Subject: Re: Student Film Project

...



CITY OF FREMONT, CALIFORNIA FILM PERMIT APPLICATION

DATE: 10/8/2013*NAME OF PRODUCTION COMPANY: EXPRESSION COLLEGE FOR DIGITAL ARTSPRIMARY PHONE: (408) 489-1353 EMAIL: ELMIRA.ES@GMAIL.COMADDRESS: 2840 MALABAR AVE CITY: SANTA CLARA STATE/ZIP: CA, 95051

*PRODUCTION COMPANY LOCATION REPRESENTATIVE:

NAME: CHRIS POTTER TITLE: INSTRUCTOR/PRODUCERPRIMARY PHONE: _____ "ON DAY OF" PHONE: _____ EMAIL: _____
(510) 717-1404 (510) 717-1404 CPOTTER@EXPRESSION.EDU

DATES & TIMES OF FILMING ACTIVITY, INCLUDING SET UP & TAKE DOWN:

FILMING LOCATION(S): _____ NEAREST CROSS STREETS: _____
1) SUNOL LOCATION NILES RAILWAY @ 6 KILKARE ROAD, SUNOL

2) _____ @ _____

3) _____ @ _____

NUMBER OF TALENT: 1 NUMBER OF CREW: 5

DESCRIPTION OF VEHICLES OR TRAILERS TO BE PARKED ON PUBLIC STREETS OR SIDEWALKS:

ORANGE HONDA FIT, GREY HONDA CIVIC,

- USE SEPARATE SHEET TO FULLY DESCRIBE PARKING PLANS (DRAW PLOT PLAN).

EXTRAORDINARY SCENES AND SPECIAL EFFECTS (CHECK ALL THAT APPLY):

- | | |
|--|--|
| <input type="checkbox"/> PYROTECHNICS / EXPLOSIVES | <input type="checkbox"/> SIMULATED ROBBERY |
| <input type="checkbox"/> USE OF OPEN FLAME | <input type="checkbox"/> CAR CHASE(S) |
| <input type="checkbox"/> USE OF FIREARMS | <input type="checkbox"/> USE OF ANIMAL(S) |
| <input type="checkbox"/> USE OF AIRCRAFT | <input type="checkbox"/> OTHER (EXPLAIN FULLY ON SEPARATE SHEET) |

- Use separate sheet to fully describe scene(s) to be filmed, including the use of any checked items above.
- Attach signed waiver/letter of authorization from property owner if filming takes place on private property.
- SECURITY - EXPLAIN SECURITY PROVISIONS (on separate sheet)

INSURANCE PROVISIONS APPROVED BY: _____
RISK MANAGER DATE

Page 1 of 2



CITY OF FREMONT, CALIFORNIA FILM PERMIT APPLICATION

INDEMNITY AND HOLD HARMLESS AGREEMENT

(Name) EXPRESSION COLLEGE FOR DIGITAL ARTS

Whose address is

6601 SHELL MOUND STREET, EMERYVILLE, CA 94608


(hereinafter called "Indemnitor") in consideration of _____

agrees to the following terms and conditions:

Indemnitor shall indemnify and hold harmless the City, its City Council, Boards and Commissions, officers and employees from and against any and all loss, damages, injuries, liability, claims, suits, costs and expenses whatsoever, including reasonable attorneys' fees, regardless of the merit or outcome of any such claim or suit arising from or in any manner connected to the services or work conducted or performed pursuant to this Agreement.

By this signature below, Indemnitor agrees that it has read this Indemnity and Hold Harmless Agreement and accepts and agrees to each and every term and condition herein.

INDEMNITOR:


CHRISTOPHER POTTER EXPRESSION COLLEGE

DATED:

10/6/2013

Page 2 of 2

PANHANDLING UP IN PHOENIX
I'VE GOT ENOUGH MONEY TO CATCH A TRAIN
DOWN TO TUCSON WHERE MY FRIENDS ARE
THEY SAY IT'S GREAT

SO, I'M LEAVING ON A TRAIN
SOON I'LL BE GETTING OFF IN DOWNTOWN
WHERE MY FRIENDS ARE
WE'LL HAVE SOME COFFEE AND STAY UP LATE

"CORNBREAD"
JASON BROCK
2:46

CHORUS

SO BREAK OUT THE CORNBREAD
AND BREAK OUT THE CLEAN GLASS OF WATER
AND TALK ABOUT EVERYWHERE WE'VE BEEN
AND WE'LL TALK ABOUT HOW WE MISSED EACH OTHER
AND HOW I'M TIRED OF THIS HARD LIFE
AND I WANT TO GO HOME
BUT SINCE I DON'T REALLY HAVE ONE, I DON'T KNOW WHERE TO GO
BUT SINCE I DON'T REALLY HAVE ONE, I DON'T KNOW WHERE TO GO

I'M LEAVING ONCE AGAIN
SAYING GOODBYE TO MY FRIENDS
YOU KNOW I'LL MISS YOU, BUT WE'LL SEE EACH OTHER SOON
YEAH, I'M LEAVING ON A TRAIN
HEADED TO PHOENIX ONCE AGAIN
I HAVE A FRIEND THERE WHERE I CAN STAY FOR A NIGHT

REPEAT CHORUS

PRODUCTION



MAIN CREW

ELMIRA SAALABI - MOTION GRAPHICS + SECOND SHOOTER
REGAN TRAC - DIRECTOR + FIRST SHOOTER
TANEIL HEARD - MOTION GRAPHICS + SECOND SHOOTER

BAND

JASON BROCK - SINGER

EXTRAS

JASON BROCK'S FRIEND
JASON BROCK'S FRIEND
JASON BROCK'S FRIEND

EXTRA CREW MEMBERS

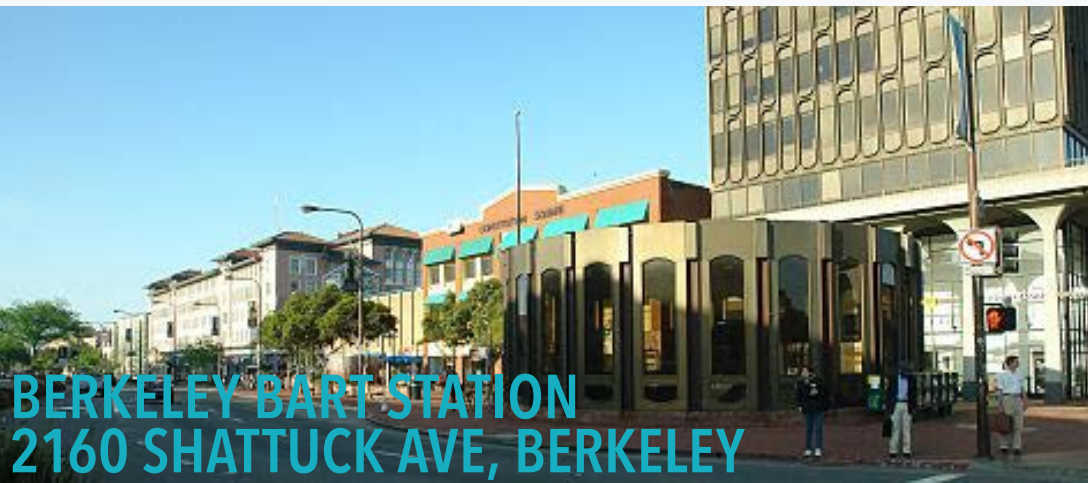
SATURDAY SHOOT

GARETT SAUER - DP

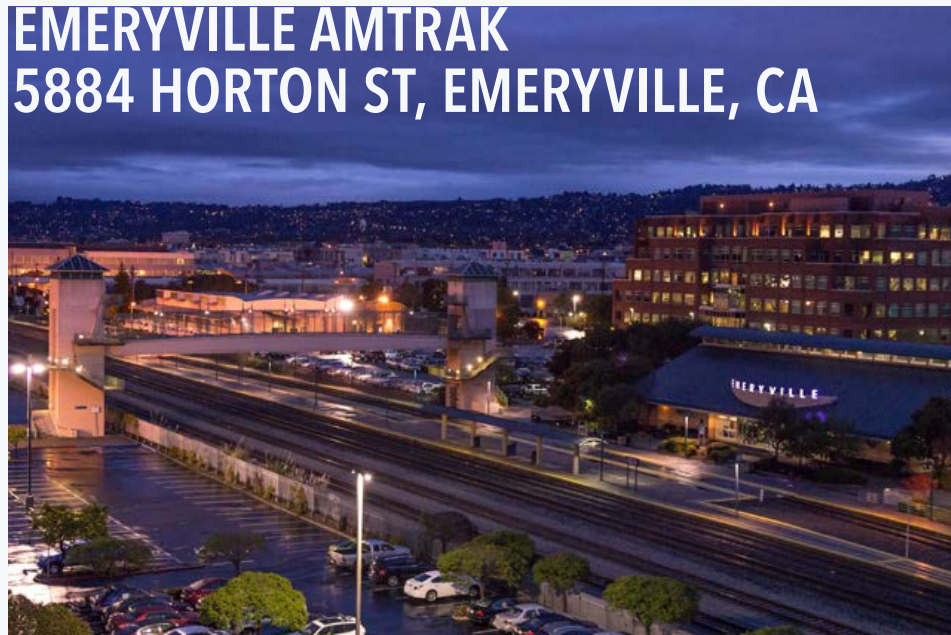
SUNDAY SHOOT

KRISTY RAMIREZ - PRODUCTION ASSISTANT

ALBERT LAMM - DP



BERKELEY BART STATION
2160 SHATTUCK AVE, BERKELEY



EMERYVILLE AMTRAK
5884 HORTON ST, EMERYVILLE, CA



NILES CANYON RAILWAY
5550 NILES CANYON RD,
SUNOL, CA

+ EX'PRESSION COLLEGE GREEN SCREEN
6601 SHELLMOUND ST, EMERYVILLE, CA



SAN FRANCISCO. GEARY + ARGUELLO
370 ARGUELLO AVE, SF, CA

EQUIPMENT LIST BY LOCATION

SATURDAY OUTDOOR SHOOT DOWNTOWN BERKELEY + EMERYVILLE AMTRACK

2 CANON 60D (MIGHT CHANGE TO C300)
2 TRIPODS
1 SLIDER
2 FLEXFILLS
1 SLATE
1 SILK
2 BLACK FLAGS
1 LENS BABY KIT
1 FISHEYE KIT
1 GAFFERS TAPE

SATURDAY INTERIOR + EXTERIOR SHOOT HOUSE SAN FRANCISCO:

2 CANON 60D (MIGHT CHANGE TO C300)
2 TRIPODS
1 SLIDER
2 FLEXFILLS
1 SLATE
1 LIGHT KIT
1 LCD MONITOR
4 C-STANDS
6 SANDBAGS
1 GAFFER TAPE
1 MONITOR BATTERY
1 SILK
2 BLACK FLAGS
1 KINO FLO
1 LENS BABY
1 FISHEYE KIT

SUNDAY OUTDOOR SHOOT NILES CANYON RAILWAY:

2 CANON 60D (MIGHT CHANGE TO C300)
2 TRIPODS
1 SLIDER
2 FLEXFILLS
1 SLATE
1 SILK
2 BLACK FLAGS
1 LENS BABY KIT
1 FISHEYE KIT

GREEN SCREEN INTERIOR EX'PRESSION COLLEGE

2 CANON 60D (MIGHT CHANGE TO C300)
2 TRIPODS
1 SLIDER
2 FLEXFILLS
1 SLATE
1 LIGHT KIT
1 LCD MONITOR
4 C-STANDS
6 SANDBAGS
1 GAFFER TAPE
1 MONITOR BATTERY
1 SILK
2 BLACK FLAGS
1 KINO FLO
1 LENS BABY
1 FISHEYE KIT
1 GREEN SCREEN CURTAIN
1 GREEN SCREEN TAPE

DOWNTOWN BERKELEY

CARDBOARD, GUITAR CASE, CORNBREAD MADE,
GUITAR + EQUIPMENT NEEDED

AMTRACK EMERYVILLE

GUITAR CASE ONLY + EQUIPMENT NEEDED

SF LOCATION

CORNBREAD MIX, BUTTER, MILK, POTS,
AND PANS, MEASURING SPOONS, SPRAY
BUTTER, BLANKETS, COFFEE, MUGS,
WORKING OVEN + EQUIPMENT NEEDED

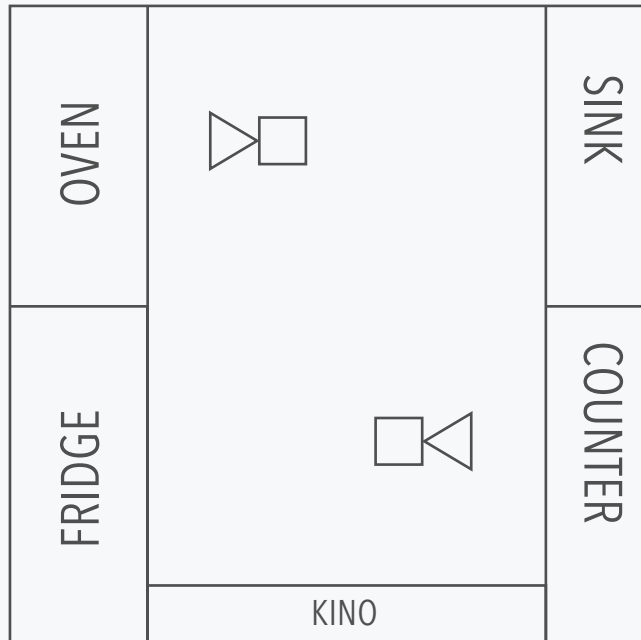
GREEN SCREEN

WARDROBE WORN ON SATURDAY + SUNDAY,
GUITAR CASE + EQUIPMENT NEEDED

MEAL PLAN

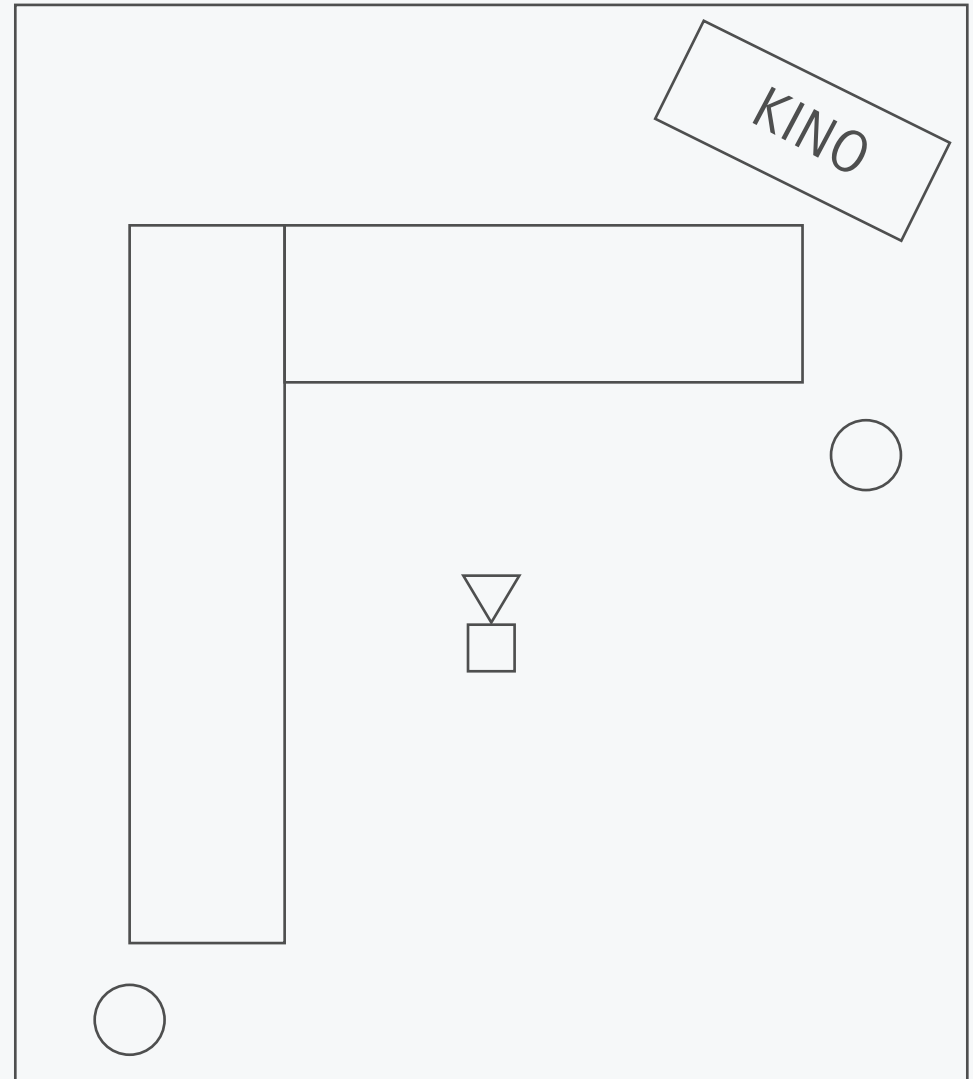
SANDWICH PLATTER + CORNBREAD
1 CASE OF WATER

KITCHEN SET UP



 CAMERA SET UP

 LIGHT KIT



LIVING ROOM SET UP

TIMELINE CODES

SHOTS

DESCRIPTION

00:00:00:00	WS	People passing jason
00:00:02:16	MS-Dolly	Jason legs to guitar case
00:00:06:18	MS - Dolly	Hand dropping coins in guitar case
00:00:06:19	MS	Jason Performing
00:00:08:21	WS	Jason Performing
00:00:13:15	ECU	Oven preheating to 400 degress
00:00:15:08	ECU	Pressing start button on oven
00:00:17:00	CU	Jason Walking
00:00:22:05	WS	Jason walking along amtrak
00:00:25:19	CU	Pouring flour into bowl
00:00:27:21	CU	Sugar poured into bowl
00:00:29:12	CU	Milk being poured into bowl
00:00:31:18	MS-track	Walking along tracks
00:00:36:23	MS	Guitar case starting to closing on Jason
00:00:38:06	MS	Guitar case almost closes on Jason
00:00:39:11	CU	Guitar case Shuts close
00:00:40:03	WS	Jason Picks up Guitar case and walks away
00:00:42:00	WS	Arrives at sunol station
00:00:44:00	OTS	Jason's friends Greet him
00:00:46:11	CU	Coffee being poured into mug
00:00:47:23	ECU	Cornbread mix
00:00:50:06	CU	Pam spraying oil onto pan
00:00:52:23	ECU	Eggs being cracked
00:00:55:09	CU	Hands playing guitar
00:00:57:10	MS	Jason talking and laughing with friends
00:01:01:13	CU	Hand mixing cornbread mix
00:01:03:01	WS	Jason playing Guitar on sofa

00:01:06:20	WS	Everyone falls asleep
00:01:09:00	MS	Jason sleeping
00:01:14:08	MS	Guitar case closing on a sleeping Jason
00:01:16:16	CU	Guitar case shuts
00:01:19:08	CU	Batter being poured into the pan
00:01:21:00	CU	Putting pan into the oven
00:01:23:03	MS	Waving good-bye to friends
00:01:27:00	WS-pan	Jason walking towards train station
00:01:30:11	WS	Jason waiting at train station
00:01:36:08	MS	Jason sitting on the bench
00:01:40:02	CU	Jason singing on the train
00:01:46:04	WS	Jason singing on train
00:01:58:13	CU	Jason singing as he leaves Berkley train station
00:02:05:17	CU	Baked cornbread is taken out the oven
00:02:08:07	WS	Jason exiting Bart station
00:02:10:16	WS	Jason walks towards him performance area
00:02:16:17	MS-Dolly	Guitar case being set down on the ground
00:02:26:14	MS	Guitar case opens revealing cornbread
00:02:32:00	CU	Jason smiling

Timecode	Shot	Description	Location #1	Location #2	Location #3
00:00:00:00	WS	people passing jason	Berkeley		
00:00:02:16	MS - Dolly	Jason legs to guitar case	Berkeley		
00:00:06:18	MS - Dolly	Hand dropping coins in guitar case	Berkeley		
00:00:06:19	MS	Jason Performing	Berkeley		
00:00:08:21	WS	Jason Performing	Berkeley		
00:01:58:13	CU	Jason singing as he leaves Berkley train station	Berkeley		
00:02:08:07	WS	Jason exiting Bart station	Berkeley		
00:02:10:16	WS	Jason walks towards him performance area	Berkeley		
00:02:16:17	MS - Dolly	guitar case being set down on the ground	Berkeley		
00:02:26:14	MS	guitar case opens revealing cornbread	Berkeley		
00:02:32:00	CU	Jason smiling	Berkeley		
00:00:17:00	CU	Jason Walking	Emeryville		
00:00:22:05	WS	Jason walking along amtrak	Emeryville		
00:00:31:18	MS - Track	walking along tracks	Emeryville		
00:00:36:23	MS	guitar case starting to closing on Jason	Emeryville	Sunol Station	Greenscreen
00:00:38:06	MS	Guitar case almost closes on Jason	Emeryville	Sunol Station	Greenscreen
00:00:39:11	CU	Guitar case Shuts close	Emeryville	Sunol Station	Greenscreen
00:00:44:00	OTS	Jason' s friends Greet him	SF EXT		
00:01:23:03	MS	waving good-bye to friends	SF EXT		
00:00:55:09	CU	hands playing guitar	SF INT		
00:00:57:10	MS	Jason talking and laughing with friends	SF INT		
00:01:03:01	WS	Jason playing Guitar on sofa	SF INT		
00:01:06:20	WS	everyone falls asleep	SF INT		
00:01:09:00	MS	Jason sleeping	SF INT		
00:01:14:08	MS	guitar case closing on a sleeping Jason	SF INT	SF EXT	Greenscreen
00:01:16:16	CU	guitar case shuts	SF INT	SF EXT	Greenscreen
00:00:13:15	ECU	oven preheating to 400 degress	SF Kitchen		
00:00:15:08	ECU	pressing start button on oven	SF Kitchen		
00:00:25:19	CU	pouring flour into bowl	SF Kitchen		
00:00:27:21	CU	Sugar poured into bowl	SF Kitchen		
00:00:29:12	CU	milk being poured into bowl	SF Kitchen		
00:00:46:11	CU	coffee being poured into mug	SF Kitchen		

00:00:47:23	ECU	cornbread mix	SF Kitchen
00:00:50:06	CU	pam spraying oil onto pan	SF Kitchen
00:00:52:23	ECU	eggs being cracked	SF Kitchen
00:01:01:13	CU	hand mixing cornbread mix	SF Kitchen
00:01:19:08	CU	batter being poured into the pan	SF Kitchen
00:01:21:00	CU	putting pan into the oven	SF Kitchen
00:02:05:17	CU	baked cornbread is taken out the oven	SF Kitchen
00:00:40:03	WS	Jason Picks up Guitar case and walks away	Sunol Station
00:00:42:00	WS	arrives at sunol station	Sunol Station
00:01:27:00	WS - Pan	Jason walking towards train station	Sunol Station
00:01:30:11	WS	Jason waiting at train station	Sunol Station
00:01:36:08	MS	Jason sitting on the bench	Sunol Station
00:01:40:02	CU	Jason singing on the train	Sunol Train
00:01:46:04	WS	Jason singing on train	Sunol Train